from relatives and other members of your community as well as from Various and television programs. You are not born with culture in the cult from relatives and other memory.

forms such as books and television programs. You are not born with culture later to the culture later forms such as books and remains as observation, imitation, and trial and tri the ability to acquire it by successful to acquire it by s

Some anthropologists also pointed out the close relationship between culture is communicately Some anthropological communication. Hall (1959) stated directly, "Culture is communication communication indicated that the communication indicated the commu communication. Train communication is culture" (p.169). Duranti (1997) also indicated that culture the cu communication is commonly viewed as something learned, transmitted, passed down from the form of a generation to the next, through human actions, often in the form of face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-face-to-fa interaction and linguistic communication. In other words, revealed in home interaction, and culture can influence or even shape the mode of human

Besides its connection to communication, culture is deemed to be inseparable from language by many linguists as well. The famous Sapir-Whorf hypothesis (Whor 1956) posited that culture and language are intrinsically bound. Culture would play a role in shaping language, and language could also affect one's world view. Kaplan (1966, 1987) indicated that the structure of written texts and rhetorical paradigms is based on cultural frameworks. Therefore, no matter what form language is of, oral or written, colloquial or formal, it can always reflect cultural differences. Thus, it is not surprising that many studies have shown that different cultures would cultivate different norms of language use (e.g. Blum-Kulka, House and Kasper, 1989; Rose, 2000; Takahashi, 1996).

Brooks (1968) divided culture into five components, including biological growth, personal refinement, literature and the fine arts, patterns for living, and the sum total of a way of life, among which patterns for living are considered the most important in